

Sinclair Broadcasting's outrageous decision to air the anti-Kerry film reveals an appalling ignorance--or disregard--of both equal time requirements and the definition of bona fide news. Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. They wouldn't show a very moving and respectful Nightline naming the names of those killed in the war, citing an abhorrence of "politics"--but they seem to recklessly disregard such concerns in this case, even firing those who dare to challenge their decision.

It is time for the FCC to step in and protect the public airwaves.